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ОСТАКОВИЧ OSTAKOVICH

КВАРТЕТ № 1

ДЛЯ ДВУХ СКРИПОК,
ВЬОЛЫ И ВИОЛОНЧЕЛИ

Партитура

QUARTET No. 1

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

Score

M
452
S556
op. 49
2000
c. 1
MUSIC

BSCH

ШОСТАКОВИЧ SHOSTAKOVICH

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Дмитрий ШОСТАКОВИЧ Dmitri SHOSTAKOVICH

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КВАРТЕТ № 1

QUARTET No 1

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 49 (1938)

I

Violino I *p tenuto*

Violino II *p tenuto*

Viola *p tenuto*

Violoncello *p espress.*

Moderato $\text{♩} = 80$

7

14

cresc.

21 *f*

dim. *p* *cresc.*

4

rit.

3 a tempo

dim.

p

cresc.

dim.

dim.

p

cresc.

dim.

dim.

p

cresc.

dim.

dim.

p

cresc.

dim.

28

[illegible]

Violin I: *f* *spess.* *p* *cresc.*

Violin II: *f* *spess.* *p* *cresc.*

Piano: *(pp)* *gliss.* *cresc.* *p* *cresc.*

49

f

dim.

pp *sempre*

f

dim.

pp *sempre*

solo

pp

63

f *p* *espress.* *gliss.*

molto rit. *a tempo*

69

cresc. *sf* *dim.*

75

p espress. *p espress. tenuto* *semplice*

81

espress. *espress.*

87

espress. *cresc.*

94 *f* *dim.* *pp* *pp* *pp* *pp* *poco espress.*

12

100 *sola* *pp* *mf* *espress.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

106 *p* *pp* *p* *pp* *p* *espress.* *p* *espress.* *rit.* *p* *p* *p*

13

112 *pp* *pp* *p* *espress.* *pp* *pp* *p* *espress.* *pp* *pp*

14 *Meno mosso*

118 *rit.* *morendo* *morendo* *morendo* *morendo*

II

15

Moderato $\text{♩} = 80$

Measures 15-16. Measure 15: Treble and bass staves are empty. Middle staff (C1) has a piano (p) dynamic. Measure 16: Treble and bass staves are empty. Middle staff (C1) has a trill (tr) and a piano (p) dynamic.

16

Measures 17-18. Measure 17: Treble and bass staves are empty. Middle staff (C1) has a crescendo (cresc.) and a forte (f) dynamic. Measure 18: Treble and bass staves are empty. Middle staff (C1) has a piano (p) dynamic and a pizzicato (pizz.) instruction.

6

pizz.

p

Measures 19-20. Measure 19: Treble and bass staves are empty. Middle staff (C1) has a trill (tr) and a piano (p) dynamic. Measure 20: Treble and bass staves are empty. Middle staff (C1) has a crescendo (cresc.), a forte (f) dynamic, a diminuendo (dim.), and a piano (p) dynamic.

12

cresc.

17

Measures 21-22. Measure 21: Treble and bass staves are empty. Middle staff (C1) has a piano (pp) dynamic. Measure 22: Treble and bass staves are empty. Middle staff (C1) has a piano (pp) dynamic and a trill (tr).

18

Measures 18-23. The score is in 4/4 time. The first two staves (treble and alto) begin with *mf* *espress.* and *cresc.* markings. The third staff (bass) has an *arco* marking. The fourth staff (bass) begins with *mf* *espress.* and *cresc.*. The measures end with *pp* and *p* markings.

Measures 19-29. The score is in 6/4 time. The first two staves (treble and alto) begin with *pp* and *p* markings. The third staff (bass) has an *espress.* marking. The measures end with *cresc.* and *dim.* markings.

Measures 20-35. The score is in 6/4 time. The first two staves (treble and alto) begin with *p* and *pp* markings. The third staff (bass) has an *pp* marking. The measures end with *p* and *espress.* markings.

Measures 21-40. The score is in 6/4 time. The first two staves (treble and alto) begin with *rit.* and *pp* markings. The third staff (bass) has an *pp* marking. The measures end with *p* and *pp* markings.

Measures 41-45. The score is in 6/4 time. The first two staves (treble and alto) begin with *gliss.* and *gliss.* markings. The third staff (bass) has a *pizz.* marking. The measures end with *gliss.* and *gliss.* markings.

[illegible]

23

cresc.

cresc.

cresc.

cresc.

p *appassionato*

54

56

Violin I staff: *pp*, *morendo*, *pp*, *morendo*, *pp*, *morendo*, *pizz.*, *p*

Violin II staff: *pp*, *morendo*, *pp*, *morendo*, *pp*, *morendo*, *pizz.*, *p*

Cello/Double Bass staff: *pp*, *morendo*, *pp*, *morendo*, *pp*, *morendo*, *pizz.*, *p*

Rehearsal mark: 24

Page number: 59

Composer: D.SCH.

65

68

69

72

73

76

77

80

81

84

III

27

Allegro molto $\text{♩} = 96$

con sord.
p

6

28 con sord.
p

12

18

29

24

p

con sord.

p

30

30

p

31

36

pp

32

42

poco espress.

p

48

33

54

55

56

57

dim.

pp

ppp

ppp

ppp

34

60

61

62

63

p

p

p

p dim.

dim.

dim.

66

67

68

69

mp

dim.

morendo

morendo

35

73

74

75

76

77

78

79

80

81

82

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

36

83

84

85

86

87

88

89

90

91

92

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

93

103 **37** *p* *espress.*

112 **38** *p* *espress.* *sola* *morendo*

120 **39** *pp* *poco rit.*

129 **40** *a tempo* *solo* *pp* *dim.* *DSCH*

41

139

This system contains measures 139 through 148. It features four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The music consists of a complex interplay of eighth and sixteenth notes, with some measures containing rests. A box with the number '41' is located above the first treble staff.

42

149

morendo

poco marc.

pp

This system contains measures 149 through 157. It features four staves. The key signature remains three sharps. The music continues with similar rhythmic patterns. A box with the number '42' is located above the first treble staff. Performance markings include *morendo* (first treble staff), *poco marc.* (second bass staff), and *pp* (third bass staff).

158

pp

pp

pp

This system contains measures 158 through 163. It features four staves. The key signature remains three sharps. The music continues with similar rhythmic patterns. Performance markings include *pp* (first treble staff), *pp* (second treble staff), and *pp* (third bass staff).

43

164

pp

pp

pp

pp

morendo

morendo

This system contains measures 164 through 169. It features four staves. The key signature remains three sharps. The music continues with similar rhythmic patterns. A box with the number '43' is located above the first treble staff. Performance markings include *pp* (first treble staff), *pp* (second treble staff), *pp* (third bass staff), *pp* (fourth bass staff), *morendo* (first treble staff), and *morendo* (second bass staff).

170

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

This system contains measures 170 through 174. It features four staves. The key signature remains three sharps. The music continues with similar rhythmic patterns. Performance markings include *cresc.* (first treble staff), *cresc.* (second treble staff), *cresc.* (third bass staff), *cresc.* (fourth bass staff), *dim.* (first treble staff), *dim.* (second treble staff), *dim.* (third bass staff), and *dim.* (fourth bass staff).

44

176

ppp *pp* *ppp* *pp* *ppp* *pp*

45

183

pizz. *arco* *pizz.* *arco*

191

p *dim.* *dim.* *dim.* *dim.*

198

pp *pp* *pp* *morendo* *pizz.* *pp*

IV

46 Allegro $\text{♩} = 152$ (senza sord.)

pp (senza sord.)

pp (senza sord.)

pp

47

48

p

p

p

cresc. *f* *f* *f* *f*

cresc. *f* *f* *f* *f*

cresc. *f* *f* *f* *f*

cresc. *f* *f* *f* *f*

18

DSCH

f

49

24 *f* *p* *cresc.* *f*

50

30 *f* *p* *Sola* *ff dim.* *ff dim.*

51

36 *f sub.* *p* *f sub.* *cresc.*

42 *ff marc.* *cresc.*

52

48 *dim.* *mf* *p* *espress.*

53

p

55

54

pp

64

55

p cresc.

f

72

56

mf

ff

f

dim.

p

pp

78

87

pp

pp

57

pp *cresc.* *mp* *cresc.*

58 59

pp *cresc.* *mf* *sola* *ff* *cresc.*

107

f *marc.* *marc.*

60

f *marc.* *cresc.* *marc.* *solo* *f* *ff* *marc.*

61

f *marc.* *marc.*

67

158

159

160

161

162

163

164

165

166

167

68

168

169

170

171

172

173

69

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